

Weapons removed from vacant home; *UNO professor may face charges*

By KEVIN MCANDREWS

The City Prosecuting Attorney's office may file charges against a UNO professor for possession of 58 unregistered firearms. Omaha police confiscated a cache of 220 weapons from William LeMar's home last Thursday night. LeMar is an associate professor of civil engineering.

Originally, police estimated 500 to 1,000 weapons were taken from LeMar's house located at 666 No. 58th St. Later reports revealed 220 weapons were taken. This includes two automatic weapons, 93 handguns and 99 BB guns. The remaining 28 weapons are semi-automatic.

Police gained a search warrant after neighbors complained children were entering LeMar's home by climbing through a broken window. LeMar has not lived at the residence for a year, according to neighbors.

Police climbed over six-foot piles of trash to gain entrance to the house. Some of the weapons found were from the Civil War period and they included sabers, daggers and swords, which the police included in the original count. Some ammunition was also found.

In a June 22 World-Herald article, Police Lt. Dennis Howard said the weapons would be checked for proper registration and would be returned to LeMar if registered.

Deputy Police Chief Gary Crinklaw said Tuesday reports of the case had been turned over to the City Prosecuting Attorney's office.

Assistant City Prosecuting Attorney Richard Jones said he was reviewing police reports and would decide later this week whether charges would be brought against LeMar.

"We are reviewing the situation and will take appropriate action," Jones said. He added that unregistered weapons violate a city ordinance, and that the maximum penalty for the offense is a \$500 fine and 6 months in jail. He declined to say whether the city would file charges.

Jones said having automatic weapons within the city is also a



Lynn Sanchez

Deserted . . . the house located at 666 N. 58th St. where a cache of weapons was recently confiscated.

violation of city ordinance and carries the same penalty. However, the two automatic weapons seized were inoperable.

Police attempted to contact LeMar for several days before gaining a search warrant, but were unable to do so. LeMar told The World-Herald his phone number was listed in the city phone directory, and said he stopped at UNO at least once a week to pick up messages.

A secretary in the civil engineering department confirmed that LeMar stops at UNO to get his mail, usually in the morning,

but said she had not seen LeMar since last Thursday. The city phone directory lists LeMar's name and phone number, but does not give an address. LeMar's phone has been disconnected. Gateway attempts to reach LeMar were unsuccessful. The World-Herald was able to contact him after he called the paper to talk to columnist Bob McMorris.

LeMar served in World War II as a lieutenant and was awarded the Bronze Star after the discovery of \$2 million in silver ingots during the capture of Magdeburg, Germany in April 1945.

Cost is under \$5,000

Satellite dish links UNO to telecommunications future

By KEVIN COLE

Last month, about 25 persons from UNO, Creighton University, the Nebraska Medical Center and Offutt Air Force Base gathered at the Peter Kiewit Conference Center (PKCC) in downtown Omaha to participate in a national conference held more than 1,000 miles away.

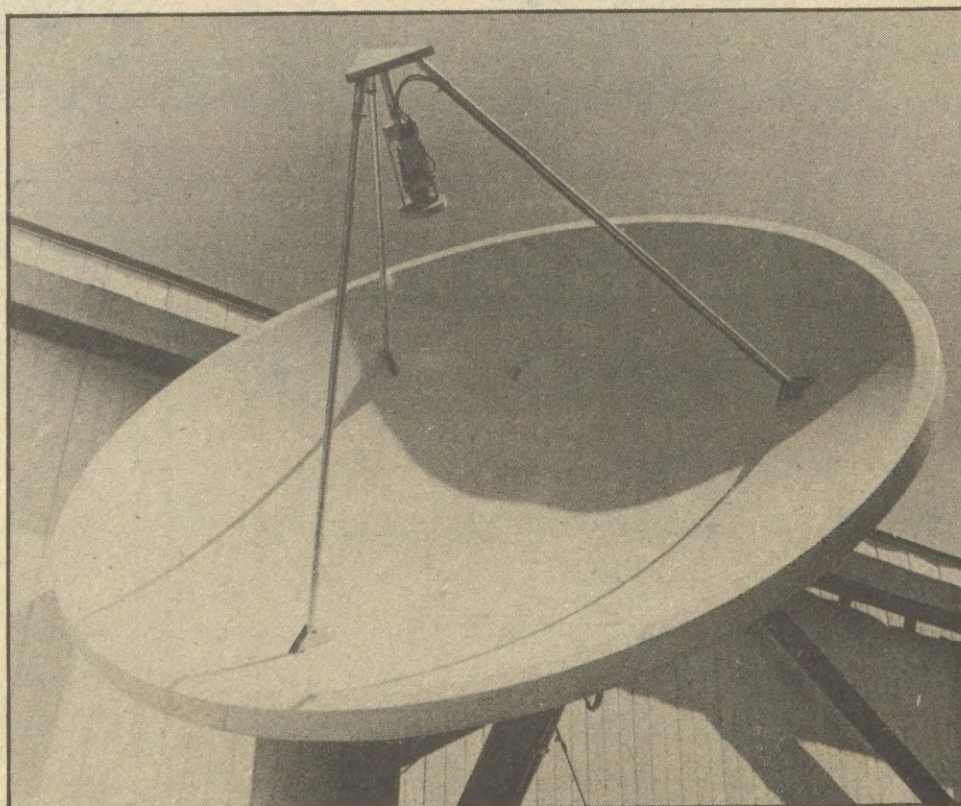
Along with 100 to 150 other universities, these participants were able to attend and take part in "The University of the Future" conference — by means of satellite. Sponsored by the University of Pittsburgh and AT & T, the teleconference discussed new aspects in telecommunications, computers and telephone deregulation and their effects upon education.

"... this and our other audio visual equipment makes this one of the better equipped conference centers in our area." — Hackel

Until a week before the conference, when a satellite dish was installed on the roof of the PKCC, participation in the conference would not have been possible without traveling to the conference site.

Alan Hackel, UNO dean of the College of Continuing Studies, said to his knowledge the satellite dish is the only one available to the public in the downtown area. "The interesting thing from the PKCC standpoint is that this satellite and our other audio visual equipment makes this one of the better-equipped conference centers in the area," Hackel said.

The addition of the satellite dish had been studied by UNO administrators for about two years, Hackel said. Until now, the cost of the



On the beam . . . the newly installed receiving dish at the Peter Kiewit Conference Center points heavenward to pull in microwaves from orbiting communications satellites.

installation of a satellite dish was considered prohibitive. A windshield was needed to screen the receiving dish from the wind and other microwave signals to prevent disturbances in reception. The cost of building such an installation was estimated at between \$25,000 and \$30,000, Hackel said.

It was Hackel who came up with the idea of

installing the dish inside a cooling tower on the PKCC roof. Tests were made, and it was determined the tin walls of the tower would protect the dish from the wind and prevent outside microwaves from interfering with reception, Hackel said.

The satellite dish was then installed at a cost of less than \$5,000, Hackel said. Because the

receiving dish will be rented by private businesses, "it will pay for itself in the long run," he said.

Companies such as Northwestern Bell, Union Pacific Railroad, ConAgra and InterNorth can take advantage of the new teleconference capabilities, Hackel said.

"Knock wood, so far it's been great. Crystal clear." — Hanus

Steve Hanus, PKCC audio visual supervisor, said the position of the satellite dish allows it to pick up signals from "all but two of the 11 or 12 communication satellites now in orbit. Of those two satellites, one has no program channels at present, and the other is almost burnt out after a number of years," he said.

Hanus said at the time of installation he was warned that there would be a few channels that would come in "a little fuzzy." So far, in the three weeks of the dish operating, there have been no problems. "Knock wood, so far it's been great. Crystal clear," Hanus said.

All 15 meeting rooms in the PKCC and the 500-seat auditorium are equipped to receive satellite transmissions. Because the satellite dish is programmed solely to "down link," or receive only, the dish doesn't have the capability to transmit signals via satellite to other receiving dishes, Hanus said.

Hackel said the addition of the satellite dish will increase the usage of the PKCC. He said recent marketing efforts have already increased the utilization of the conference center 100 percent over a year ago.

"We have the capabilities to help develop an entire conference," he said. "Food, instructional resources, audio visual aids, we can help someone put a conference together."

Student Government CAO to end two-year tenure

Renee Duke has resigned as Chief Administrative Officer of UNO Student Government. Duke's resignation will become effective August 16, ending a two-year tenure, the longest ever held by a CAO.

"I feel that I've done as much for this organization as I can," Duke said, adding that schoolwork and pending graduation influenced her decision to resign.

Duke was selected as CAO in Sept. 1982, when she replaced Jim Ward. Highlighting her tenure were the investigation of alleged financial improprieties in the UNO Handicapped Student Organization, improved Student Government/press relations and the selection of the two new new student advisors.

Duke said she and Student President/Regent Guy Mockleman had set goals and attained

them during her tenure.

"Our major goal was to make Student Government an active organization as opposed to a reactive organization," Duke said, "And I think we accomplished this."

Mockleman lauded Duke's efforts in what he called "a very demanding job."

"Renee has done a real good job," he said, "I understand she needs to go on to her own career." Mockleman added that the CAO job is a tough one and that "it is one job I wouldn't recommend to anyone."

Duke plans to graduate in May with a degree in Public Administration and a certificate in Gerontology. After graduation, she plans to enter an administrator-in-training program with a Nebraska nursing home corporation.

Duke's replacement will be appointed by

Senate Speaker Mark Aschenbrenner. Aschenbrenner said the deadline for applications is 4:30 p.m. today. Advertisements for the position ran in the June 15 and 22 issues of The Gateway. Applications should be filed in room 134 of the Student Center. The position has an annual salary of \$2,500.

Aschenbrenner said he will conduct interviews of all applicants next week to make his selection. He will present his selection to the Senate at its July 12 meeting.

He said that once a CAO is selected, they hold the position "until they resign or are removed by the Senate."

Aschenbrenner agreed that Duke's performance as CAO was very good.

"We're gonna miss her," Aschenbrenner said, "she's done a wonderful job."



DUKE

Mail clerk's 'old' hobby brings pride and recognition

By MARY BAUM

Herb Grote, a 64-year-old mail regulation clerk at UNO, wears a T-shirt which proclaims, "I'm not getting older, I'm getting better." If that slogan is taken literally, and his past achievements are considered, Grote's future will be laudable.

Grote is an internationally recognized expert in the field of paleontology, the study of trace fossils. Trace fossils are the marks, traces and borings left by ancient animals in their environment, Grote said, and the animal that left it's mark is rarely found with the trace. Grote said the fossils he finds in the quarries of eastern Nebraska are classified in the Pennsylvanian period of the Paleozoic age, which makes them approximately 300 million years old.

Grote said he corresponds with and has donated fossils to museums and universities all over the world. U.S. recipients include UNO, Shramm State Park, Washington County Historical Museum and the American Museum of Natural History in New York, to name a few. Abroad, institutions in Czechoslovakia, the Netherlands, Denmark, Germany and the Soviet Union have been recipients of Grote's relics.

Recently, Grote donated approximately 50 fossils to the Senckenberg Museum in Frankfurt, West Germany, the largest natural history museum in the country. Grote said the gift commemorated the 300th anniversary of German immigration to the United States and held a special meaning for him as the grandson of three German immigrants.

But Grote's recognition goes beyond his expertise in paleontology. He attended Benson High School, where he lettered in basketball, football and track and set the Nebraska state record in the javelin throw. Grote went on to UNL, where he won Big-Six Conference javelin titles in 1940, '41, '46 and '47.

Last March, he was awarded All-American status when the Track and Field Coaches Association conferred the honor to the top six finishers in each NCAA championship, retroactive to 1921.

Grote said his college education and athletic career were put on hold when he was drafted into the army as a private in 1941. He served with the 34th Infantry Division of the 5th Army in Europe. In 1945, Grote was discharged as a captain, after earning a Purple Heart and Bronze Star.

After he returned to UNL and completed his bachelor's degree in education in 1947, Grote taught high school science classes in Lexington, Nebraska. In 1954, he received his master's degree in education and began a 20-year teaching career at Boystown. Grote received National Science Foundation

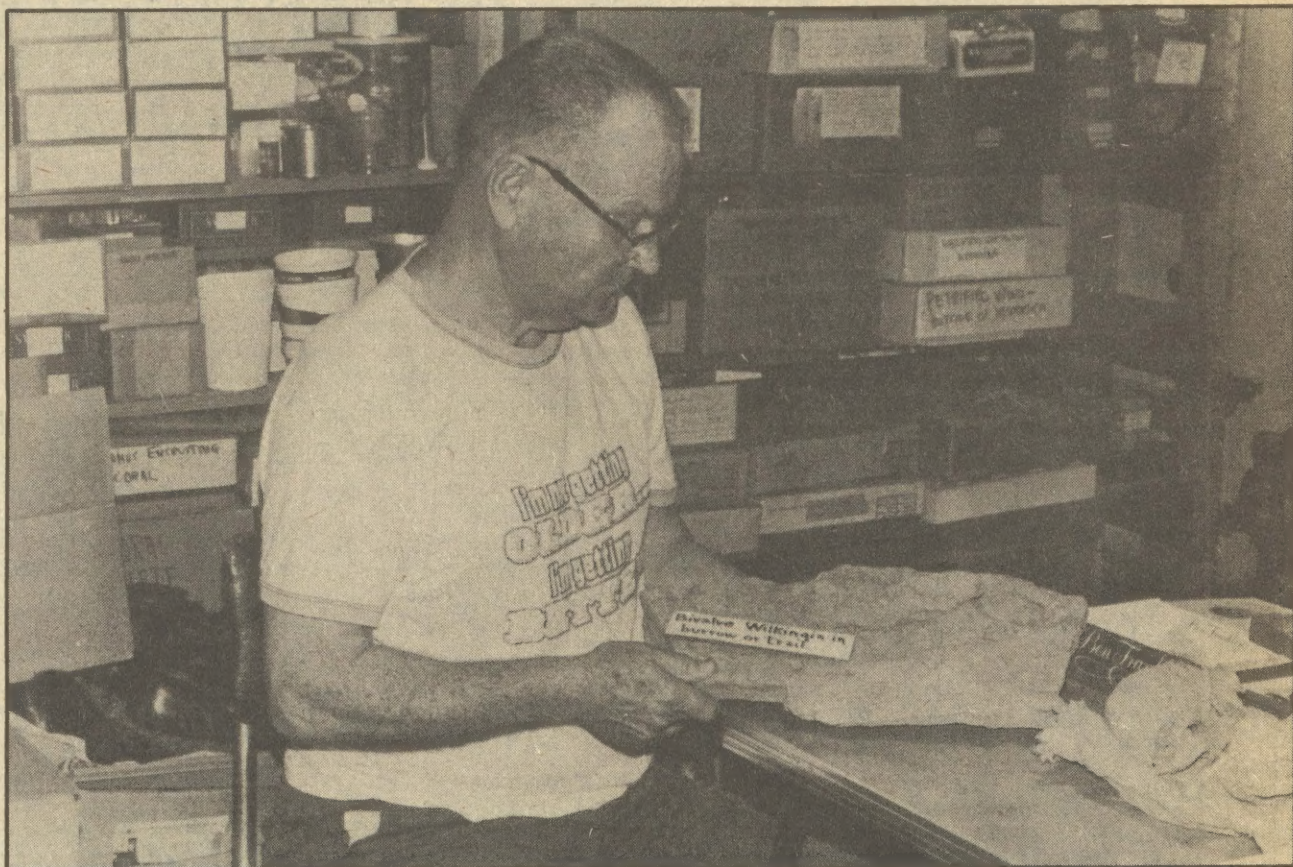
Awards for studies in mathematics and science in 1959 and 1966.

Grote said his interest in fossils was sparked in 1960 when he accompanied a Boystown colleague to an eastern Nebraska quarry for a fossil dig. After that, Grote said, his weekends were devoted to collecting, studying and researching his findings. Grote said his knowledge of fossils is entirely self-taught, culled from a variety of research journals and texts.

Grote said he hasn't been to any of his favorite fossils haunts for several years, but not for lack of interest. "I'm itchin' to get out there, but there's no sense in bringing more in, because

I have so many," he said. Grote spends two or three evenings a week studying and classifying his collection, he said, and is looking forward to the day when he can spend more time on his hobby.

Of all his achievements, Grote said the one that brings him the most satisfaction is his donation to the Senckenberg Museum. "It gave me a sense of pride, a feeling for my heritage, my roots," he said. "My ancestors were laborers who started out with nothing," he added, "and it makes me feel good to give their names recognition."



Grote . . . with one of his many fossils.

Mary Baum

1984 Worlds of Fun / Oceans of Fun Discounts

UNO Campus Recreation and Milo Bail Student Center will be offering discounted Worlds of Fun/Oceans of Fun Passports.

A single day Passport to Worlds of Fun will be available for \$9.50 — a \$4.45 savings! A Passport for visits to both Worlds of Fun and Oceans of Fun will be available for \$13.95.

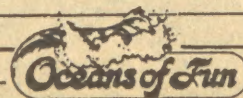
Passports will be on sale at the Campus Recreation office, HPER 100, 554-2539, or the MBSC Games Desk, 554-2380.

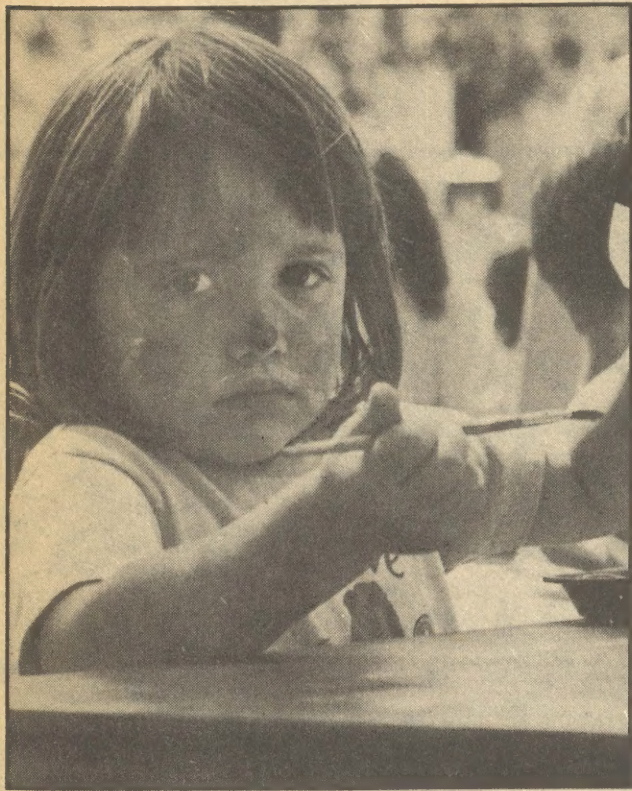


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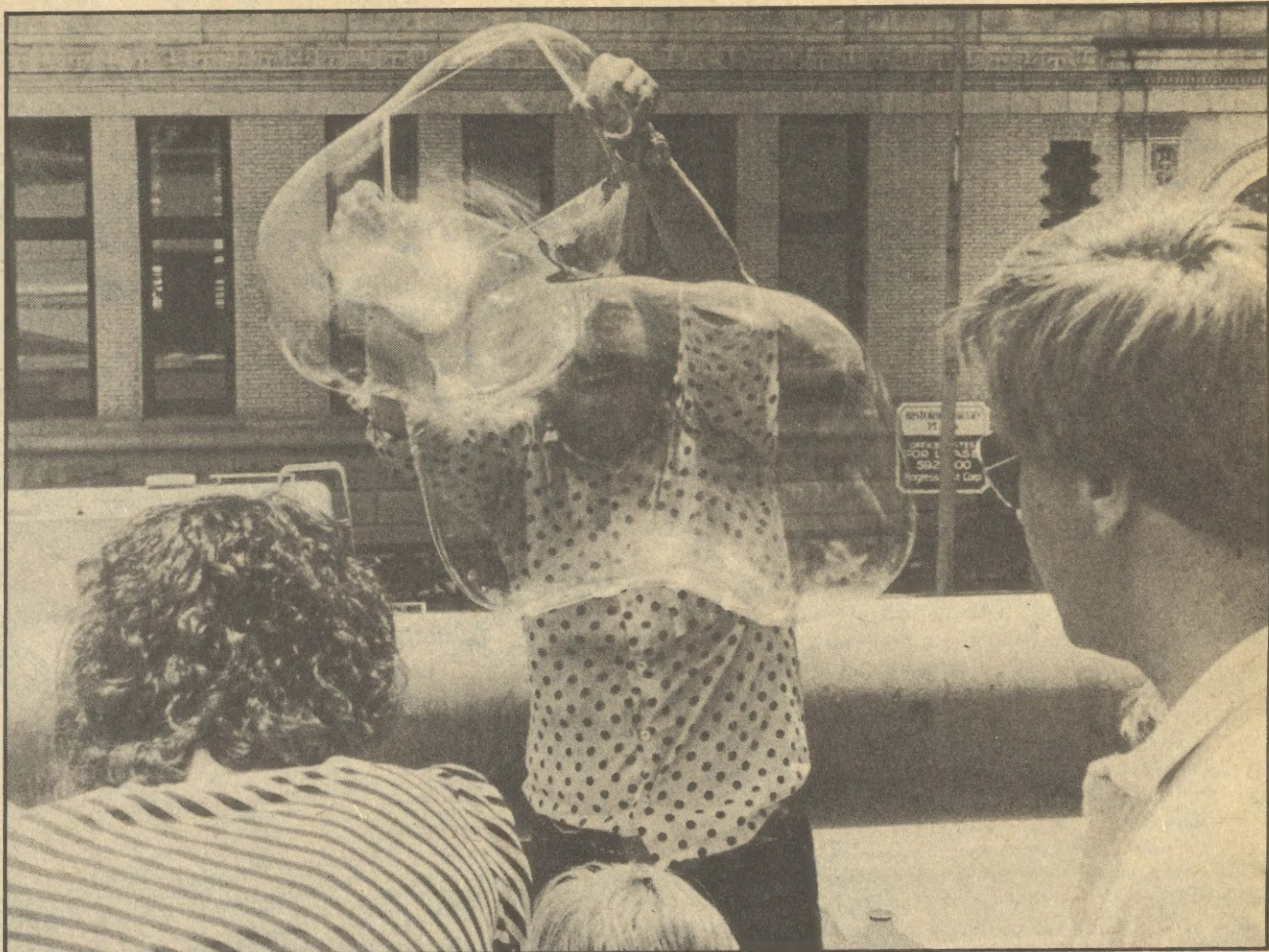
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Work of art . . . Mikayla Hansen looks solemn as she paints her face at the Children's Museum display at the Summer Arts Festival.

Photos by Lynn Sanchez



Blowing bubbles . . . Howard Hamilton makes magic for his audience as he demonstrates the wonders of giant bubble-making.

Summer Arts Festival offers variety, draws crowds

By KIM KAVALEC

On the stage, classical guitarists strummed a lilting melody. A few feet away, breakdancers spun and gyrated on the pavement. Diversity was a main ingredient of this year's Summer Arts Festival, which ran June 22-24.

Pat Fogarty, festival executive director/coordinator, estimates crowd attendance ranged from 80,000 to 100,000 people.

The festival, called the largest arts and crafts show in the region, celebrated its tenth anniversary this year.

More than 175 artists and craftspeople were selected by a panel of judges to display their handiwork on the grounds that surround the Omaha-Douglas County Civic Center and the Hall of Justice (from 17th to 19th streets and from Farnam to Harney). According to Fogarty, each year three different judges select the artists. They came from different fields, but all are familiar with arts festivals. The artists were selected on the basis of quality, originality and craftsmanship.

Pottery, painting, drawing, jewelry, woodwork, photography and stained glass were among the media offered.

A variety of food was also available to the crowd. The fare included hot dogs, Mexican and oriental dishes, Greek gyros

sandwiches plus candy, doughnuts and soft drinks.

Fogarty said the three-day event went "very well." Repair work on one of the plazas caused crowded conditions on Farnam Street, and a windstorm on Friday shut things down for an hour or so, but these factors did little to affect the success of the weekend.

"There weren't any horrendous catastrophes," Fogarty said. "Friday was windy for a couple of hours, Saturday had a little breeze, just enough to keep the crowd comfortable. Sunday was perfect."

Fogarty estimates attendance Friday and Saturday equalled that of past years. She said Friday's crowd may have been down slightly due to the windstorm, but Sunday's estimated attendance was "way up from other years."

An "unexpected bonus", according to Fogarty, was the team of breakdancers that showed up to perform. "They really added a sense of spontaneity," she said. "We had to organize them a little bit, tell them where they could perform, but people really got a big kick out of them."

Other fine arts were featured at the festival. Local and regional performing artists entertained on the main stage, and

offered the crowd dance, theater, orchestral, jazz and folk music. Strolling musicians, clowns, mimes and magicians also entertained.

Barb Myers, UNO operations director and program director of this year's festival, called the weekend "smashing." KVNO has been covering the Summer Arts Festival live for the past four years, and Myers called this year "the best that KVNO has done since becoming involved in the festival."

Myers said she and KVNO's group of stage hosts wanted to create a "radio experience" for the main stage audience. In past years, while covering the festival live, the station personnel occupied a booth off to the side of the main stage. Myers said they felt somewhat removed from the activity. This year, KVNO was on stage covering the performances, with KVNO people hosting the main stage program.

Whether it was listening to the variety of music on stage or browsing through the variety of ware the artists offered, this year's Summer Arts Festival proved diverse and busy. If the size of the crowds were anything to go by, the festival was a definite success.

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Comment

Elbow room

Congratulations to Pat Fogarty and all others involved in this year's Summer Arts Festival. Fogarty, the festival's executive director/coordinator, had the formidable task of overseeing the general confusion of 175 artists and craftspeople, a variety of live entertainment and a crowd estimated at between 80,000 to 100,000 people.

Congratulations are also in order for Barb Myers, operations director at KVNO Fine Arts Public Radio, the "Voice of the Summer Arts Festival." Myers, the programming director of this year's festival, coordinated an interesting lineup of entertainment, ranging from swing to symphony, banjo to break-dancing. All of which was broadcast live over KVNO.

It was a people-watchers paradise. Whether it be on the main-stage, where the Omaha Ballet performed, or on the sidewalks where street musicians and mimes performed. The artists and craftspeople seem to be getting better every year. If all this wasn't enough to look at, the New Cinema Cooperative was showing some excellent films in the City Council Chambers.

The best thing about all this was that it was free. Where else could you see the Nebraska Wind Symphony, the Omaha Ballet and a movie — without paying a cent?

Which leads to the only problem of the festival, too much of a good thing. Too many people in too small a space.

In its 10-year history, the Summer Arts Festival has been in several locations. Starting with the Old Market, then the Central Park Mall and now its present location on the grounds of the Omaha/Douglas County Civic Center and Hall of Justice.

This year's large turnout made walking through the many displays a cramped and bumpy journey. The Omaha Summer Arts Festival gets bigger and better every year. So should the location.

—KENNY WILLIAMS



Neurotica By Karen Nelson

Embarrassment tour

PUBLIC SERVICE ANNOUNCEMENT

As a service to our readers, this newspaper is running instructions for ordering tickets to the July 8, 9 and 10, 1987 Embarrassment "Crawl In A Hole And Die" tour. These concerts will take place in either Kansas City, Chicago or Pigsah, Iowa, depending on which city gives Embarrassment's promoters the best deal.

In order to be allowed to run ticket information, this newspaper paid the promoters (Potentate Productions, Hank Crown and Associates or Fulsome Inc., depending on the results of the lawsuit) \$100,565.37. True, this price may be a bit on the steep side. Commie Scum's promoters only wanted \$50,000 from us before we could publish concert dates for their 1986 "Suffer, Filthy Elitist Slime" tour. Face it, the days when a newspaper could publish concert information for nothing ended with the Jacksons' 1984 "Victory" tour.

"CRAWL IN A HOLE AND DIE" — THE EVENT OF THE '80s!

Yes, this is the concert tour everyone has been waiting for. Nothing — not the "Rock 'n' Roll Heaven" tour (three days of Elvis Presley, Janis Joplin, Jim Morrison and Buddy Holly imi-

tators at the State Fairgrounds), not the Boy George, "Second Annual Comeback" tour, not even the Duran Duran "Farewell Farewell" tour can top — Embarrassment.

Don't *you* be embarrassed by not having tickets to this major world event. The leaders of several Western countries have called the "Crawl In A Hole And Die" tour "more earth-shattering than the threat of nuclear war." The official Soviet news agency, Tass, called the tour "a particularly disgusting example of corrupt Western decadence" — but released ticket information months before we even *knew* there would be a tour.

HOW TO ORDER YOUR TICKETS

To order tickets for the Embarrassment "Crawl In A Hole And Die" tour, you must follow the instructions *exactly as written*. Any order not in accordance with the instructions will be automatically rejected. Anyone sending in such an order will be shot.

1: Fill out the application in this ad. *Do not leave out any information. Do not falsify any information.* Off-duty FBI agents will screen every application, so don't think you're going to get away with anything.

2: You may only order six tickets at \$50 per ticket. No more,

no less. Again, our staff of off-duty FBI agents will know if you are ordering under an assumed name.

3: Send a \$300 postal money order with your application. The money order will be made out to "Crawl In A Hole And Die." When the lawsuits filed by the various alleged promoters are settled, the account will be taken over by the winner. Those people who have questions about the finances of the tour should contact the California Attorney General.

4: Just because you ordered tickets doesn't mean you'll get them. Maybe we'll send you only one. Maybe you'll get three. You might even get lucky and get all six.

All properly filled-out applications will be processed by Jeffery Murno, 12-year-old son of Embarrassment's lead singer and the owner of an Apple computer. Any hackers attempting to break into Jeffery's computer will receive a shock roughly equivalent to that given by the average cattle prod.

Because of the special programming involved in processing the applications, people chosen to receive concert tickets might only get them five minutes before showtime.

5: If you don't get tickets, too bad. We're going to keep your money anyway. After all, you don't get your money back if you enter the state lottery and *lose*, do you?

Guest Opinion

This is the first of a two part guest opinion honoring the 10th anniversary of Richard Nixon's resignation.

By HERB VERMAAS

In April of this year, Richard Nixon appeared on a three-part series on CBS Television, appearing twice on "60 Minutes" and once on "The American Parade."

Nixon says 10 years of Watergate is enough.

Yet, he told CBS interviewer Frank Gannon that he should have burned the White House tapes since they clearly revealed his involvement in criminal activity. That clearly indicates he would still prefer to obstruct justice.

Referring to Frank Mankiewicz's superb book, "Perfectly Clear: Nixon From Whittier To Watergate," Nixon and his gang demonstrated what was to come later during his 1962 run for governor of California against Pat Brown.

Nixon hired the public relations team of Robinson, Whittaker and Baxter to devise a fraudulent scheme. The fraud consisted of a phony post card poll to be mailed out to 900,000 conservative Democrats in California — those who had a tendency to support Republican candidates.

The fake committee implied in the post card mailing was titled "The Committee For The Preservation of The Democratic Party of California. It stated that a radical left-wing organization, namely the CDC, was trying ing organization, namely the CDC, was trying to take over the party.

The intent was clear: Nixon wanted Democrats to become scared, and thus turn to him out of this fear.

There was a bit of irony to this story, just as there was to the Watergate break-in 10 years later in 1972. It was an accidental discovery, but it turned out to be a gem.

In October of 1962, a volunteer worker at Nixon's head-

quarters discovered the post cards to be mailed out. Since it implied it was being done on behalf of the Democratic Party, the volunteer worker decided to contact Democratic Party headquarters.

The cards were brought over and Party Chairman Roger Kent got his first look at the proposed fraud. He quickly contacted the party's attorney, Gerald O'Gara, and they decided immediate action was needed to stop the proposed mailing.

They got an immediate restraining order from Judge Byron Arnold of San Francisco's Superior Court. Pressure mounted on Kent to drop-further action after the election, which saw Governor Brown re-elected.

It was the opinion of most at the time that Nixon was finished with politics. And he acted disgracefully in defeat, declaring to a shocked and stunned press corps, "You won't have Nixon to kick around anymore gentlemen, because this is my last press conference, and one in which I welcome to test wits with you."

Judge Arnold's final stipulated judgement issued on October 3, 1964 was devastating. He ruled the scheme was a fraud, in clear violation of California election laws. The name of the printer was not listed, no Democratic Party officials were named and no financial contributors were listed on behalf of the party.

Rather this was done on behalf of Nixon's run for governor of California. **This was reviewed, amended and approved by Nixon, personally.** And those involved besides himself were his own paid employees, financed by the Nixon For Governor Committee.

The case dragged through the courts throughout 1963 and into 1964. But Kent had hit some paydirt. He had learned of the \$70,000 payment to Robinson and of Nixon's active participation in the fraud.

The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at The Gateway office.

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☆ SALUTE TO THE STARS ☆

LITTLE KNOWN IS THE FACT
THAT BOY GEORGE GOT
THE IDEA TO LOOK THE WAY
HE DOES ON JULY 18, 1980...
THAT WAS THE DAY HIS
MOTHER TRIPPED AND
DROPPED A BOWL OF
SPAGHETTI ON HIS HEAD.



'Rhinestone' a 'hollow' vehicle for Stallone, Parton

Hollywood logic seems to follow the precept that if a person does one thing exceptionally well, he or she can do something else equally well. This precept is the basis for the casting of "Rhinestone." And it doesn't quite work.

Sylvester Stallone stars as Nick Martinelli, a New York cab driver who lacks a goal in life. Most of his friends, he says, are bums. He lives with his parents above a funeral home.

Review

Dolly Parton plays Jake Ferris, a country girl singing in a New York City nightclub called "Rhinestone." She makes a bet with the obnoxious club owner, Freddie Ugo (Ron Leibman), that she can turn anybody into a country singer, able to entertain the nightclub's hard-to-please customers. She's under contract to Ugo for the next three years, and she'll do anything to get away from him. If she wins the bet, he tears up her contract. If she fails, it's five more years singing in the nightclub, and worse, a night with Freddie in his sleazy penthouse. That's where Stallone comes in.

The premise is fine, but "Rhinestone" is far from perfect. Parton sings beautifully, possessing one of the most distinctive voices in music (country or pop) today, but her acting leaves a great deal to be desired. Her repertoire consists of posing with hands on hips to deliver a folksy put-down. The movie audience is continually aware that she is playing a role. Parton's best moments are with guitar or microphone in hand.

Stallone displays surprising comic talent. He is genuinely funny and entirely believable as the cabbie ambling through life,



Now hear this . . . Nick (Sylvester Stallone) makes his point with Jake (Dolly Parton) at her hometown bar, the Cut 'N' Slice.

driving his cab like a madman. However, he definitely cannot sing. It's almost painful to listen to him screech out a song and rather unsettling to see him waving his arms wildly and jumping up and down — all the time looking very uncomfortable. Thankfully Parton drowns him out on their duets.

Leibman overacts as Ugo. His sleazy and flamboyant character is unbelievable. Ugo is the disco king incarnate, complete with white suit, gold chains and gaping silk shirt, trying anything for a fast buck or an evening with Parton. She tells him, "There are two kinds of people in this world, Freddie . . . and you're not one of them." Truer words were never spoken.

Too little is seen of Richard Farnsworth ("The Grey Fox"), marvelous as Parton's father, Noah. He is gentle, funny and charming.

When Parton takes Stallone back to her hometown to get a good dose of "country," the townfolk mark Stallone immediately as a person from the city, reacting to his hair, clothing and speech. However, nobody reacts to Parton's endless array of incredibly tight spangled jumpsuits. Guess they must be used to it.

"Rhinestone" has a hollow feeling to it, despite the talents of its two stars. It's not a total loss, however; it is very funny in parts (almost all the funny lines are delivered by Stallone). The film is directed by Bob Clark (best known for his directing of "Porky's"), from a screenplay by Phil Alden Robinson and Stallone. Supposedly based on the song "Rhinestone Cowboy," the plot of the movie seems to have little to do with the premise of the song.

Despite some good moments, "Rhinestone" is all its title suggests: it's shiny and looks like a diamond, but it isn't.

—KIM KAVALEC

What's Next

Mental Health

Counseling services for local residents are available at a low rate through the Community Counseling Services Agency, a division of UNO's Counseling and Special Education Department. The service provides career, individual, couple and family counseling. Appointments can be scheduled between 4 and 9 p.m. on Mondays. Fee for individual or career counseling is \$5 per meeting and \$7 for couple or family counseling.

Showing Off

Sixteen members of the Artist's Cooperative Gallery are exhibiting works at the Peter Kiewit Conference Center today. The exhibit, which includes two-dimensional works in oils, acrylics and water colors, can be viewed from 8 a.m. to 5 p.m. free of charge.

More Art

A UNO Student Design and Sculpture Exhibit continues at the Art Gallery, 7:30 a.m. to 4:30 p.m. weekdays, excluding July 4.

Summer Fun

The division of Campus Recreation and Milo Bail Student Center are providing discounted Worlds of Fun/Oceans of Fun Passports for this season. A single-day Passport to Worlds of Fun/Oceans of Fun will be available for the school-rate of \$9.50, a \$4.45 savings off the gate price of \$13.95. In addition, a Special-Use Passport is available for visits to both Worlds of Fun and Oceans of Fun for \$13.95. This Passport can be used in two other ways during July and August:


- 1) Two-For-One. During July, two people may visit for the price of one.
- 2) Kids-In-Free. During August, one child under 12 may visit free accompanied by an adult. Passports will be on sale at the Campus Recreation Office, HPER 100, or the MBSC Games Desk. The discounts are available to all UNO students, faculty, staff and families.

Coping With Divorce

Families in New Environments (F.I.N.E.), a weekend divorce workshop sponsored by Family Service and Mercy Mental Health Center, will be held the weekend of July 13 and 14 at Mercy Mental Health Center, 427 East Washington, Council Bluffs, Iowa. F.I.N.E. is for families going through divorce, with children ages 6-17, who must be in attendance. The workshop begins at 6 p.m. Friday and runs to 5 p.m. Saturday. Fees are based on a sliding scale. For more information or to pre-register, call 328-2609.

High Fashion

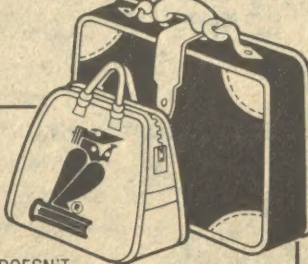
"The World of Extravagant Fashions; A Benefit for the American Cancer Society," will take place Sunday, July 8, at the Offutt NCO Ballroom. Designer clothes, sportswear and evening attire will be featured. Proceeds from the event will help finance the American Cancer Society programs of Education, Research, and Service and Rehabilitation. Tickets are \$3 in advance and \$3.50 at the door and may be purchased from Action Business Computers at 1325 S. 72nd St. or by calling 455-5098.



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Educator Tyler says teachers 'need a sense of mission'

By DINA KALUZA

All men and women are doomed to be "beasts and savages" if one special ingredient is missing from their lives. The ingredient necessary to lead a civilized life is education, according to a visiting scholar.

Ralph Winfred Tyler spoke on the nature of education recently before approximately 55 people in the UNO Gallery Room. Tyler is considered "a leading scholar in this century," said Carl Ashbaugh, assistant dean of education. UNO Chancellor Del Weber called Tyler a man of "immense professional stature." Tyler is director emeritus at the Center for Advanced Study in the Behavioral Sciences. Weber said Tyler's book, "Basic Principles of Curriculum and Instruction," is one of the most influential books on education.

Tyler said people who enter the teaching profession need to feel teaching will be more than a job. "Teaching is a human

service. The notion that a machine can do it all is a mistake." To be an effective teacher, Tyler said, one needs "a sense of mission."

The most effective schools today have "teachers that care," Tyler said. Not only do students do better, but vandalism in the schools is low. Students begin to take pride in their school when they feel "a sense of accomplishment" academically, Tyler said.

Education can "help us to increasingly become a better society," Tyler said. He named three need levels for a population. The first level is "physical needs." These included food, warmth and clothing. The second was "human associations, a sense of being part of society."

The third level is an "integrated level" of the previous levels, Tyler said. It is the level where we try to understand the world. "You've got to have a way to understand it," Tyler said, "The teacher is a primary person." Thus, the need for quality edu-

cation and teachers with "a sense of mission."

"Education helps to extend the sense of who we are as people," Tyler said. "The role of the school is to extend our experience of the world and people around us." Tyler said the "fruits of scholarship help us to understand the world more adequately."

Tyler said vocational education is important "where jobs are important." Many high-school graduates who don't attend college or trade school get "stuck in dead-end jobs, doing dishes at McDonald's," Tyler said. Vocational education classes in high school would "motivate schoolwork" for students who enter the job market after graduation, he said. They would also learn some practical job training, he added.

"American schools do very well," Tyler said. There has been an increased demand for quality education because the children of the "baby-boom" generation are now in school, he said.

CBS anti-piracy campaign aimed at increasing profits

BY PETER TITUS

"To me, the encouraging thing is that a society in which numbers do play a part in measuring success, in which analytical abstractions are important, in which the bottom line does count, is also the one in which the individual is most valued."

"These factors and more, left to work themselves out in a free marketplace, do not deny our humanity, they enhance it. And so America remains the standard of the world."

—Gene F. Jankowski, President, CBS/Broadcasting, from a letter to the editor, The New York Times, June 6, 1984

"CBS Records last week suspended co-op advertising dollars for space buys in the Los Angeles Times by major Southern California record/tape chains. The move ... followed major news stories published in the Sunday and Monday editions criticizing the Recording Industry Assn. of America (RIAA) for its approach to investigating suspected product pirates and counterfeiters."

—Billboard, June 2, 1984

It is a curious fact about democratic America that the spirit of totalitarianism prevails in the two most powerful institutions in the country: the military and private enterprise. Nowhere is this more evident than in the media establishment, and nowhere in the media is the destructive impact of corporate totalitarianism more evident than in the world of music making.

The truth, however, is often hard to come by. When CBS yanked its advertising dollars from the Los Angeles Times, it did so in response to adverse reporting on an issue dear to its corporate heart: record piracy. The company, with 22 percent of the market, is the largest American record operation, is actively seeking a clampdown by the U.S. government on overseas piracy of records and tapes.

Indeed, the same issue of Billboard that carried the ad boycott article reported on legislation nearing passage in Congress that would "include tougher specific language to fight international piracy and counterfeiting." Needless to say, the law's principal lobbyists are the paid mouthpieces of the RIAA, the record industry front group.

However, the Los Angeles Times articles had questioned RIAA statistics on the actual extent of illegal practices, and had reported criticism to the effect that the anti-piracy crusade was aimed more at enforcing the pricing policies of the major labels and eliminating competition. This reporting flew in the face of the picture that CBS wanted the world to accept. Its response is indicative of the cover-up pressures that prevail in the media, especially with regard to issues affecting its own self-interest.

The point for music fans in all this is obvious: We have a direct stake in policies pursued by Big Music. They affect the diversity and quality of the music we have a chance to hear and the prices we have to pay. In my last article, "Will the Real Pirate Please Stand Up," I analyzed the motivations of the anti-piracy crusaders, and their roots in the superprofits that accrue to record companies when records are sold at prices far above their costs of production. This policy hits consumers right in the wallet. Their ability to afford a range of music is limited accordingly.

Unfortunately, the giants of the record industry — CBS, Warner Communications, RCA, and MCA — are also dominant powers in the other media: radio, TV, and publishing. As a consequence, they have an overwhelming advantage in public discussion of the issues.

For example, CBS, in addition to its record labels, owns numerous major magazines, including Family Weekly, Woman's Day, book imprints (Holt, Rinehart and Winston; Praeger; Fawcett), along with its well-known TV empire. Its radio network ranks among the top-10, which among them dominate over half the audience for AM and FM commercial radio.

An additional factor involves the interlocking ownership of the media conglomerates. As Ben Bagdikian points out in his book "The Media Monopoly": "The concentration of giant media firms that control American public information is troublesome by itself. The interlocking directorates with each other and major industries and banks, insurance companies, and investment firms make it more troublesome still." Bagdikian goes on to cite the control by a few New York banks and life insurance companies over the decisive shares in numerous media leaders, including The New York Times, CBS, Time Inc., ABC and many

others. The summits of American business, he reports, "now control or powerfully influence the major media that create American public opinion."

Thus, it is no surprise to see the views of these corporations defended so frequently. Gene Jankowski's letter to The New York Times is just one tiny sample from a daily deluge of such self-serving propaganda. It is even more surprising that any adverse information leaks through at all. The private control of the nation's media effectively sabotages the principles of freedom of the press and speech set forth so boldly in our Constitution's Bill of Rights.

To repeat, it is not just a question of ideas and their dissemination. Our stake extends to the prices we pay, the music we hear and the opportunities for survival that exist for performers. Under the direction of the "free marketplace," the number of records has dropped steadily over the past two decades. RIAA statistics for 1983 document a decline in new LP titles for the fifth consecutive year, down to 2,300 from more than 4,000 in 1978. According to my own independent research, the total number of LPs, singles and EPs released each year has dropped from more than 14,000 in 1963 to about 6,000 in 1982. This decline in diversity parallels an explosion in sales volume to today's 578 million units per year level.

Mirroring this disastrous trend is a drop in the back-list records stocked by record companies and available by mail order through retail outlets. If you go back and look at old schwann catalogs from 1967, you will find close to 10,000 LPs listed. Today, that number has dwindled to a mere 2,800.

These figures comprise a blatant indictment of the priorities pursued by the media establishment. They contradict the claim that in our society "the individual is most valued." To be sure, "America remains the standard of the world." But it is a standard of attack on free expression, dependence on a controlled media an subservience above all to the bottom-line interests of corporate profiteers. It is to the credit of rock and roll that so many of its advocates have declared their hostility to these oppressive forces. That attitude holds the key to a meaningful future.

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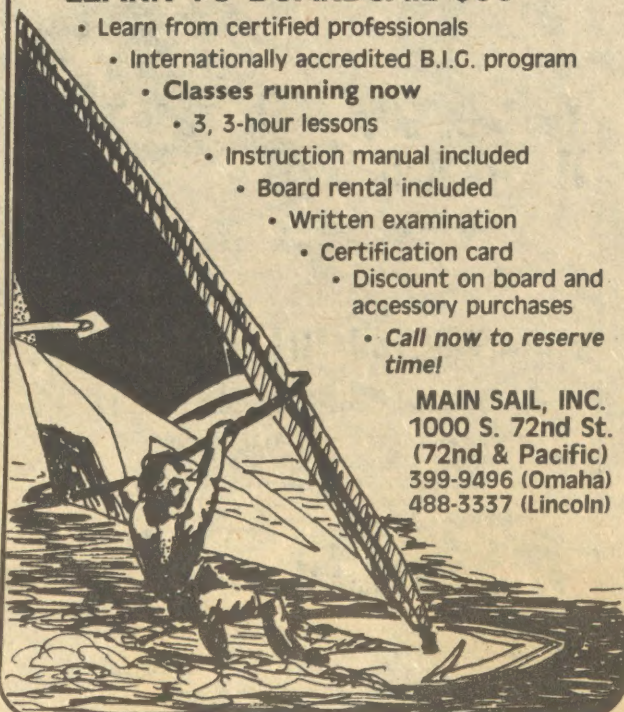
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Sports

Dineen children blossom under their father's watchful eyes



Tom Dineen Sr.

BY JOHN MALNACK II

Name a family whose contributions to local sports include a college basketball, football and baseball player who became one of the winningest high school baseball coaches in Omaha history.

The same family also boasts a former UNO track star who still holds school records, two current Maverick baseball stand-outs and a high school wrestling and football coach.

If you said the Dineen family, you answered correctly. The name Dineen has become almost synonymous with sports talent.

Tom Dineen played baseball and basketball for Creighton University. He also was a member of Creighton's last football team in 1942.

After graduating from Creighton, the elder Dineen, a math teacher, coached four years at St. Patrick's High School in Sidney, Neb. He then spent four years as a teacher and coach in San Francisco, Calif.

Dineen returned to his home town for a seven-year stint at Archbishop Ryan High, now St. Joseph's.

As head baseball coach at Ryan, Dineen amassed an impressive 93-26 record. During six years of coaching American Legion teams, his record was 108-48. As Ryan's head football coach, Dineen compiled a 25-19-1 record. His career football coaching record is 102-40-1.

Ryan's 1963 American Legion team, sponsored by Omaha Pepsi, was ranked second nationally. That team became Junior Legion Region Six champs and attended the 1963 American Legion Little World Series in Keene, N.H., where they finished third.

Under Dineen, Ryan's baseball team won three district championships, two state championships and the 1965 Metro Conference title. Ryan also boasted a 32-game winning streak.

That winning streak was intact when Dineen resigned from Ryan in 1965. He spent the next 13 years at Omaha Central High and was assistant football coach at UNO from 1973 to 1982. For the past five years, Dineen has worked for the Cornhusker Motor Club. He is presently group sales manager.

UNO Mavericks Ed and Dick Dineen, the youngest of Tom and Peg Dineen's 11 children, began playing baseball in Little League before they were 10. Ed is a junior third baseman for the Mavs, Dick is a freshman shortstop. Both are Creighton Prep graduates like their father.

Ed and Dick said they pursued baseball because there was more opportunity to play it than any other sport at that time.

"That was the first sport that we had an opportunity to play," Ed said. "When we were in grade school, in fourth or fifth grade, they didn't have basketball, and they were just starting up a new Little League, so that was the first thing that we got into."

"They went to all the ball games. They were always at the games, as bat boys and what not," the elder Dineen said. He said he now reciprocates by attending all Ed's and Dick's games. Dineen added he now has grandsons playing Little League.

A former teacher and 1979 UNO graduate, Mary Dineen Jankowski competed in track, cross-country and volleyball for UNO. Although track events are now run in metric distances, Mary still holds the UNO women's records in the 440-yard dash and the mile relay.

Mary "was one of the five or six most outstanding people in our program," said Coach Bob Condon, who coached her during her senior year. Her times are still considered fast and competitive today, he added.

Mary said her father's commitment to sports played an important role in her life and success in sports. "He was an inspiration to me," she said.

Tom Dineen, Jr., a Creighton University graduate with a master's from UNO, heads the math department at Creighton Prep, where he also coaches wrestling and freshman football.

The younger Tom said his father is "the main reason" sports has played such a big part in his life. Since he was four or five years old, Tom said, he hardly ever missed one of his dad's games. "When I was growing up that's about all I did," he said.

Tom, Jr., participated primarily in wrestling in school.

The elder Dineen reflected on the differences between baseball when he was coaching versus today. "Back in those days there was a baseball game on every corner, it seemed like," he said. "Kids were playing baseball on the corner lots. In those days they used to have Class Triple A Legion teams, which were kids in seventh and eighth grade. They played their championships in Rosenblatt Stadium. They played all the time."

Dineen said there are fewer opportunities for kids who want to play baseball today. "Now you have a tough time finding teams for kids to play on. There aren't as many teams as there were in those days."

Dineen said there are fewer professional baseball scouts around today. There were 12 or 13 scouts at every game during his days at Ryan, Dineen said.

"But the difference in those days was that the scout could sign a player right off a team, on the spot," Dineen said. "Where now, they all have to be drafted before they can sign them. In those days you didn't have to be drafted. They just signed you right off the teams. We had four or five kids off of our Legion team that year (1963) that signed pro contracts."

"There's more red tape today, and the chances for a guy in a bigger school are much better than the chances for a guy in a smaller school, although there are just as many good ballplayers in smaller schools. The scouts nowadays follow the larger schools more than they follow Division II or Division III schools."

Today's lucrative pro baseball contracts do not make better players, Dineen said. "A guy gets a high salary, he's got it made, and he's not as hungry to play. It used to be when you signed, if you got \$25,000 or \$40,000 and eight paid semesters of college, that was a good bonus," he said. "You had to work your way then to go on up the ladder, 'cause that \$25,000 or \$40,000 didn't last a long time."

"But now you get \$6 million to sign, you don't have to worry about whether you make it or not," he said.



Mary



Ed



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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.

Putters, Shrinks duel on Thursday afternoon golf

By POLIDOROS C. PSERROS

The Sod Cutters and the Elmwood Elves were on the third green and fairway, while the Weed Eaters and The Blues played the second hole.

On the first hole, two of the least successful teams, the P. M. Putters and the Head Shrinks duelled.

The teams are members of the UNO faculty-staff golf league, which began three years ago, according to Dan Wax, campus recreation assistant coordinator. The league has 28 players on seven teams and nearly 20 alternates.

During an outing last Thursday afternoon at Elmwood Park, The Putters' Butch Baker led off the first tee, swung and dubbed the golf ball about 20 feet away. Baker is a trades manager for plant management.

The Putters' Neil Morgensen followed. The director of plant management took a mighty swing and hit a long, long drive that continued slicing into the woods north of the fairway.

David Corbin, a Shrink substitute, followed suit with a long drive that also sliced into the woods. "See you in the trees," the HPER assistant professor said cheerfully as he and Morgensen began the long trek in pursuit of golf balls.

"We're in it for the fun," said the Putters' Joe Weiland, plant management's business manager.

"It's pretty out here," said Shrink substitute Richard Hoover, vice chancellor for educational and student services. "Particularly when you have to sit in an office all the time," Hoover added. He said he enjoys being with UNO employees away from campus.

Jim Veiga, director of custodial and grounds service, had never played golf before Morgensen asked him to join the Putters a

year ago. He golfs as much as he can now. He plays other courses like Benson and Fontenelle on weekends. He likes the exercise, being among the birds and trees, the sun and fresh air, he said.

If it weren't for the golf league, Morgensen said, he probably wouldn't be getting any exercise. The matches begin at 4 p.m., and he makes a point of playing. "You have to have some recreation," he said, "or you'd go crazy."

Morgensen runs a department with a \$5 million budget and 150 employees, and lately he's been preoccupied trying to select an architect to build the new lab sciences building, while making plans for a circulation road around the UNO campus. "I come out here to not think about that stuff," he said.

Although a handful of women substitute, Ann Kelleher and Mary Williamson are the only women who play regularly in the male-dominated league.

"I don't know why there aren't more," Williamson said. She was among 60 players in the Wonder Woman Tournament sponsored recently by UNO Women's Basketball Coach Cherri Man-kenberg.

A women's league might get more players involved, she said, but "the men are nice to play golf with."

"I don't feel I've been treated any differently," Kelleher, a Shrink, said. "Everyone has been polite."

Kelleher, the supervisor of part-time student employment, had never played golf before she was asked to join the league this spring. Her handicap was the highest allowable, 18, she has shot in the high 80s.

"I thought the men might be impatient," she said, but added she has found them to be quite courteous and patient.

Williamson, the executive assistant to the chancellor, has been playing golf more than 20 years. She is the Elves' top golfer, carries the lowest handicap, 11, and plays against the top players on the other teams.

"I bring out the best in people," she said. "I've shot at 45-47. I'm right at my handicap."

She isn't sure if the men she plays against try harder to avoid losing to a woman. She hopes, however, to improve her scores. "One day, the putts will fall," she said.

Kelleher now enjoys golfing with her husband, and said she tries to play at least once a week with either her husband or her aunt.

"The good scores aren't there yet," he said. Her chief enjoyment is getting "those few, really good shots."

According to Wax, handicapping allows players of varying skill levels to compete against each other. The best players on each team pair, as do the second-best players, and so forth.

The Weed Eaters, who are made up of players with the fourth-best handicap, lead the league.

Yet the game first played in Scotland in 1754 is essentially the player competing with himself. Or more precisely, competing against himself and the golf course.

It's a matter of trying to knock that dimpled ball which weighs approximately 1.62 ounces and has a diameter of 1.68 inches into a cup with a diameter of 4.25 inches.

Three weeks go, Veiga shot a 53; a week later, he shot a 58 on the par 33 course. Last Thursday, Veiga shot 47, one of his best rounds.

"It's crazy," he said grinning. "That's the thing about golf. Unless you're a pro, it's different every time."

Classifieds

Business ads: minimum charge \$2.50 per insertion. UNO students, faculty and staff: \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces, \$.50 each additional line. Lost & Found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadline noon Monday for Friday's issue.

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Please ask any employee for assistance for any merchandise not readily available.

There is nothing in the remodeling plans that calls for inconvenience!!

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